



Sendi Bakotić

Date of birth: 03/05/1989

Nationality: Croatian

Sex: Female

CONTACT

✉ sendibakotic@gmail.com

EDUCATION AND TRAINING

2014 – 2018 Rijeka, Croatia

BA in Acting and Media Academy of Applied Arts
class of Rade Šerbedžija and Lenka Udovički

2007 – 2015 Zagreb, Croatia

MA in Comparative Literature and Russian Philology Faculty of Humanities and Social Sciences

01/2012 – 06/2012 Saint Petersburg, Russia

Russian Philology Saint Petersburg State University (SPBGU)
Bachelor's Degree Exchange Scholarship

10/2018 – 01/2019 Ljubljana, Slovenia

Erasmus+ Traineeship KUD Transformator

Website kudtransformator.com

WORK EXPERIENCE

Red Noses Croatia Rijeka, Croatia

Website crveninosovi.hr

Clownductor

31/01/2020 – Current

2021.-2023. artist in ClowNexus European project: <https://clownexus.eu/>
Since 2024. member of Emergency Smile International Team: <https://emergencysmile.rednoses.org/>

Igralke Collective Rijeka, Croatia

Website kolektiv-igralke.hr

Author and Performer

2018 – Current

Girls (2023), documentary play
Co-produced by Croatian National Theatre Ivan pl. Zajc Rijeka, Igralke Collective and Zavod VIDNE (SLO)
<https://hnk-zajc.hr/predstava/cure/>

Sex Education II (2023), a series of lecture-performances as a whole

Sex Education II: Fight (2023), lecture-performance
Co-produced by Mladinsko theatre, Maska and City of Women, Ljubljana, Slovenia
<https://mladinsko.com/en/program/192/sex-education-ii/>

Black wool (2022), documentary play

Co-produced by Igralke Collective and The Association for the Homeless and Socially Vulnerable Persons Oaza
<https://hkd-rijeka.hr/dogadanja/crna-vuna-kolektiv-igralke-udruga-oaza/>

Grannies (2020), documentary play

Co-produced by Igralke Collective, Savez udruga Molekula Rijeka and KUD Transformator (SLO)
<https://kudtransformator.com/babice-bakice/>

Festivals: **Theatertreffen-Stückemarkt, Berlin (2022)**, **Young Lions International Festival, Ljubljana (2021)**, **Crossings International festival, Maribor (2023)**, **Ex theater festival, Pančevo, Serbia (2023)**, **Zoom festival Rijeka (2021)** etc.

Games (2022), improvisational theatre show

Master of ceremonies: Guillaume Boit (FR)

Plastic Fantastic (2019), educational children's play and workshop
With support of Savez udruga Molekula and Ri:Use center, Rijeka

Actor/Dancer

2015 – Current

Wonderful Goga (Čudovita Goga) - *bouffon show*, dir. Nina Vombergar, role: Slavko, KUD Transformator, Ljubljana, Slovenia (2019)

Medusa: Ghosts of Sylvia Plath, chor./dir. Miloš Sofrenović, role: Poetess, Istrian National Theater - City Theater Pula, Pula, Croatia (2019)

To Love or to Hold, chor./dir. Martina Hrlić Rogić, role: Her, Dance Group Flame, Rijeka, Croatia (2019)

The Nutcracker, chor./dir. Terezija Dubrović, Tea Rušin, Julia Kožul, Oksana Kožul, role: Clara, Rotondo Dance School, Rijeka, Croatia (2018)

V. Klepica: Our Education, dir. Renata Carola Gatica, role: Ana, Croatian National Theater Ivan pl. Zajc, Rijeka, Croatia (2018)

Choreo Lab, chor. Vitalij Klok, role: angel/narrator, Croatian National Theater Ivan pl. Zajc, Rijeka, Croatia (2018)

Growing Desert (Pustinja raste), dir. Nataša Antulov, role: Stella, Muzak Theater Company (2018)

P.I. Tchaikovsky: Swan Lake, chor./dir. Staša Zurovac, role: swan ensemble, neapolitan dance, Croatian National Theater Ivan pl. Zajc, Rijeka, Croatia (2017)

B. Brecht: The Good Person of Szechwan, dir. Lenka Udovički, role: Shen Te/Shui Ta, Ulysses Theater and Academy of Applied Arts, Rijeka (2017)

Shakespeare Summer Nights - Variations, dir. Lenka Udovički, role: ghost ensemble, Volumnia, Ulysses Theater, Zagreb and Brioni Islands, Croatia (2016)

Antigone - 2000 Years Later, dir. Lenka Udovički, role: Chorus Member, Ulysses Theater and MESS Sarajevo (2015)

Student International Film Festival STIFF Rijeka, Croatia

Website studentfilmfestival.eu

Curator

2017 – 2022

Zoom Festival - Performing Arts Festival Rijeka, Croatia

Website drugo-more.hr/en/zoom-festival/

Curator

2019

Kulturpunkt.hr Zagreb, Croatia

Website kulturpunkt.hr

Critic

09/2019 – Current

Ulysses Theatre and Zagreb Youth Theatre Croatia

Website ulysses.hr/en

Assistant Director

04/2018 – 08/2018

Euripides: *The Bacchae*, dir. Lenka Udovički

PROJECTS

Artist

2020

Super Klita, performance art, Queer Zagreb and Prostor Plus Rijeka, Croatia

What is your place? A journey in one place. Presentation of residency with artist Dunja Crnjanski (SRB), Theatre for Social Change, Kolektiv ZIZ, Maribor, Slovenia

2019

Make a Move - Creative Europe project, Rijeka Lab: Site specific theatre practices and audiences
makeamoveproject.eu

One pink (rose) is enough, feminist forum theatre play by Magdalene Krivopete, KUD Transformator, Ljubljana, Slovenia

2017

Footnote to Holy, 3'28" experimental film, Academy of Applied Arts, Rijeka, Croatia

screenings (selection):

Days of Croatian Film, Zagreb (Croatia)

Diversions International Short Film Festival, Sv. Ivan Zelina (Croatia)

Alternative Film/Video Festival, Belgrade (Serbia)

Revue of Short Films "240 Seconds of Croatian Films", Zagreb (Croatia)

Croatian Revue of Student Films, Zagreb (Croatia)

JOB-RELATED SKILLS

CURRENT

Seminars and trainings

CLOWN

- **healthcare clowning at International School of Humour** within Red Noses International, Vienna, Austria; in training since 2020 with Ami Hattab, Michael Christensen, Pedro Fabião, Magdalena Schamberger, Moshe Cohen and others
- **clowning in crisis settings** - training with Emergency Smile Red Noses International since 2024
- **theatre clown - Winter Clown School 2024** with Angela de Castro at The Why Not Institute, London, UK
- clown workshops with Ira Seidenstein, Lee DeLong, Alenka Marinič and Justin Durel, bouffons with Nina Vombergar, neutral mask with Mladen Vasary

OTHER

- Shotokan karate 1. kyu
- contemporary dance (Zvonimir Kvesić, Ivana Kalc, Staša Zurovac, Urša Rupnik), jazz dance (Zvonimir Kvesić, Martina Hrlić Rogić), contact improvisation (Nayeli Špela Peterlin, Davide Casiraghi), biomechanics (Leonid Buldakov), Laban-Bartenieff Movement Analysis (Marth Munro), acrobatics (Aleksandar Đikić)
- Lessac Kinesensic Body-Voice Training (Valentina Lončarić, Marth Munro, Barry Kurr, Deborah A. Kinghorn), choir singing (Valnea Žauhar)
- basic ukulele
- theatre of the oppressed - forum theatre, invisible theatre, legislative theatre (Julian Boal, KUD Transformator), psychodrama (Little Psychodrama Festival, Krušče, Slovenia)

VIDEO

- video editing (Adobe Premiere)

PRODUCTION

IETM Campus on Managerial Skills in International Performing Arts Field (2017)

CRITICAL WRITING

Aerowaves Springback Academy (2020/2021)

HONOURS AND AWARDS

Honours and awards

For authorial shows:

Sex Education II: Fight, dir. Tjaša Črnigoj

- **Special mention "Jovan Ćirilov" and Audience Award** at Bitef Festival, Belgrade, Serbia, 2024
- **Award for Best Performance of 2023 from the Slovenian Association of Theatre Critics and Researchers** (for the series *Sex Education II*)
- **Borštnik Award for Special Achievement – Jury recognition for outstanding social responsibility and performative activism** (for the series *Sex Education II*), 2024
- **Special Award for an Innovative Performative Approach to a Sensitive Topic and Audience Award** (for the series *Sex Education II*) at 54th Week of Slovenian Drama, 2024

Girls, dir. Tjaša Črnigoj

- **Bronze Trema Mask, Special Award for Socially Engaged Theatre, Best Performance (Jury of Active Citizens in Culture)** at Art Trema Festival, Ruma, Serbia, 2024

Black Wool, dir. Olja Lozica

Nomination for the "Baščovjek" Award for Humanism in Theatre, 2023

-

Dean's Award for Academic Excellence 2017/2018, Academy of Applied Arts, University of Rijeka

"Franjo Marković" award for artistic achievements 2013/2014, Faculty of Humanities and Social Sciences, University of Zagreb

LANGUAGE SKILLS

MOTHER TONGUE(S): Croatian

Other language(s):

English

Listening C2

Spoken production C2

Reading C2

Spoken interaction C2

Writing C2

Russian

Listening C1

Spoken production B2

Reading C1

Spoken interaction B2

Writing B2

Slovenian

Listening B2

Spoken production B1

Reading B2

Spoken interaction B1

Writing B2

Italian

Listening B1

Spoken production A2

Reading B1

Spoken interaction A2

Writing A2

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user

DRIVING LICENCE



Driving Licence: B

NETWORKS & MEMBERSHIPS



Memberships

Croatian Association of Drama Artists

hddu.hr